



## APPLICATION FORM

### Digital Arts Residency In Twillingate

*\*Use this form to apply for a 6-week digital arts residency in Twillingate, Newfoundland & Labrador. Please read the guidelines before completing. Unless noted "optional," all fields are required.\**

#### 1. Applicant Information

Legal name: \_\_\_\_\_

Artist/Stage name (if different): \_\_\_\_\_

Pronouns (optional): \_\_\_\_\_

Mailing address: \_\_\_\_\_

City/Province/Postal code: \_\_\_\_\_

Country: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Website/Portfolio: \_\_\_\_\_

Social links (optional): \_\_\_\_\_

Do you have your own transport? \_\_\_\_\_

Primary discipline(select one):

- Digital media
- Photography
- Video/Film
- Sound/Audio
- Interactive/XR

- Animation
- New Media
- Multidisciplinary
- Other:

Years of professional practice:  Emerging (0–5)  Mid-career (5–15)  Established (15+)

Are you eligible to work/study in Canada for the residency duration?  Yes  No  Unsure

How did you hear about the Digital Arts Residency in Twillingate (DART)?

## **2. Artist Statement & Practice Overview (Attach Separate PDF)**

Short bio (100–150 words):

Artist statement (200–300 words):

Key themes, methods, and tools in your practice (bullets welcome):

## **3. Residency Proposal**

Project title:

Project summary (150–200 words): **(Attach Separate PDF)**

Detailed project description (up to 600 words) including: **(Attach Separate PDF)**

- Creative concept and intended outcomes
- Digital tools/technologies to be used (e.g., DSLR, drone, audio, code, XR, AI, projection)
- Research/fieldwork methods (e.g., interviews, archives, site-specific capture)
- Why the Twillingate/rural coastal context suits this work

Community connection & knowledge-sharing (200–300 words): **(Attach Separate PDF)**



- Equipment you request on-site (subject to availability):

Documentation & permissions:

- Will your project involve filming/recording people, heritage sites, or aerial/drone work? If so, outline how you will obtain the necessary permissions and follow the relevant safety protocols.

#### **4. Accessibility & Logistics**

*We aim to remove barriers. This section is not used for artistic evaluation.*

- Accessibility needs (optional):
- Allergies/sensitivities (optional):
- Housing preferences (optional):
  - Ground-floor
  - Few stairs
  - Private room
  - Shared space OK
- Transportation while in residence:
  - Will have a vehicle
  - Will rely on walking/cycling
  - Will need assistance to access locations

#### **5. Budget & Support**

*Note: A base artist fee and accommodation may be provided (see guidelines). Use the table to show any materials, travel, or production costs you anticipate. Indicate any confirmed or pending support from other sources.*

Summary amounts (enter numbers):

Travel:	\$ _____
Materials/production:	\$ _____
Equipment rental:	\$ _____
Community engagement costs:	\$ _____
Other (specify):	\$ _____
 Total request to Residency	 \$ _____

Co-funding or in-kind support (name source & amount/value):

Confirmed:

Pending:

## **6. Work Samples**

Provide up to 5 recent works that best represent your practice and relate to this proposal.

Links to work samples (URLs, drives, or portfolio pages):

*For time-based media, list **\*\*title, year, medium, duration\*\***, and **\*\*cue points\*\*** (e.g., “watch 00:35–02:10”).*

*For images, include title, year, medium, and dimensions.*

Optional: brief context for samples (max 100 words total):

## 7. Equity and Demographics (Optional)

*These questions are voluntary and used to improve access and reporting. Responses are not used in scoring.*

1. Do you identify as an Indigenous artist, a member of a racialized community, 2SLGBTQIA+, a person with a disability, or from another equity-deserving group you wish to name?
2. Primary language(s):
3. Age range:  18–24  25–34  35–44  45–54  55–64  65+
4. Region:  NL/Labrador  Atlantic Canada  Elsewhere in Canada  
 International

## 8. References

Provide three references who can speak to your practice. We will only contact references for finalists.

### Reference 1

Name:

Role/Relationship:

Email:

Phone:

### Reference 2

Name:

Role/Relationship:

Email:

Phone:

### Reference 3

Name:

Role/Relationship:

Email:

Phone:

## 9. Declarations & Consent

- I confirm that the information provided is accurate and that I am the creator of the proposed work.
- I agree to follow local laws, site protocols, and safety practices, including drone and coastal safety where applicable.
- I consent to the residency documenting my activities for reporting and promotion, with any sensitive content cleared with me before public release.
- I understand that selection is competitive and that my dates, support, and deliverables may be adjusted in consultation with the DART program coordinator, at my request.
- I would welcome feedback from the jury to support my professional development,

Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Date (YYYY-MM-DD): \_\_\_\_\_

## 10. Submission Checklist

- Completed form
- CV or résumé (2–3 pages)
- Work samples (up to 5, with descriptions)
- Optional: letters of support (max 2)
- Optional: accessibility notes

## 11. How to submit:

Email a single PDF to [ED@growthwillingate.com](mailto:ED@growthwillingate.com), or share a folder link.  
Subject line: DART Residency Application – [Your Name].