



APPLICATION FORM

Digital Arts Residency In Twillingate

Use this form to apply for a 6-week digital arts residency in Twillingate, Newfoundland & Labrador. Please read the guidelines before completing. Unless noted "optional," all fields are required.

1. Applicant Information

Legal name: _____

Artist/Stage name (if different): _____

Pronouns (optional): _____

Mailing address: _____

City/Province/Postal code: _____

Country: _____

Phone: _____

Email: _____

Website/Portfolio: _____

Social links (optional): _____

Do you have your own transport? _____

Primary discipline(select one):

- ☐ Digital media
- ☐ Photography
- ☐ Video/Film
- ☐ Sound/Audio
- ☐ Interactive/XR
- ☐ Animation
- ☐ New Media

- ☐ Multidisciplinary
☐ Other:

Years of professional practice: ☐ Emerging (0–5) ☐ Mid-career (5–15) ☐ Established (15+)

Are you eligible to work/study in Canada for the residency duration? ☐ Yes ☐ No ☐ Unsure

How did you hear about the Digital Arts Residency in Twillingate (DART)?

2. Artist Statement & Practice Overview (Attach Separate PDF)

Short bio (100–150 words):

Artist statement (200–300 words):

Key themes, methods, and tools in your practice (bullets welcome):

3. Residency Proposal

Project title:

Project summary (150–200 words):

Detailed project description (up to 600 words) including: **(Attach Separate PDF)**

- Creative concept and intended outcomes
- Digital tools/technologies to be used (e.g., DSLR, drone, audio, code, XR, AI, projection)
- Research/fieldwork methods (e.g., interviews, archives, site-specific capture)
- Why the Twillingate/rural coastal context suits this work

Community connection & knowledge-sharing (200–300 words): **(Attach Separate PDF)**

Describe any public engagement you propose (e.g., artist talk, youth workshop, open studio, demo night, pop-up exhibit, digital release).

Deliverables (check all that apply)

- ☐ Public talk
- ☐ Workshop
- ☐ Open studio
- ☐ Work-in-progress showing
- ☐ Final digital work
- ☐ Exhibition/installation
- ☐ Online publication
- ☐ Other:

Preferred residency window:

- ☐ 22 August 2026 to 03 October 2026
- ☐ 08 September 2026 to 20 October 2026

Time plan & milestones (add week numbers or dates):

Week 1: _____

Week 2: _____

Week 3: _____

Week 4: _____

Week 5: _____

Week 6: _____

Technical & space needs:

- Work space needs (quiet studio, blackout, ceiling height, etc.):

- Equipment you will bring:

- Equipment you request on-site (subject to availability):

Documentation & permissions:

- Will your project involve filming/recording people, heritage sites, or aerial/drone work? If so, outline how you will obtain the necessary permissions and follow the relevant safety protocols.

4. Accessibility & Logistics

We aim to remove barriers. This section is not used for artistic evaluation.

- Accessibility needs (optional):
- Allergies/sensitivities (optional):
- Housing preferences (optional):
 - ☐ Ground-floor
 - ☐ Few stairs
 - ☐ Private room
 - ☐ Shared space OK
- Transportation while in residence:
 - ☐ Will have a vehicle
 - ☐ Will rely on walking/cycling
 - ☐ Will need assistance to access locations

5. Budget & Support

Note: A base artist fee and accommodation may be provided (see guidelines). Use the table to show any materials, travel, or production costs you anticipate. Indicate any confirmed or pending support from other sources.

Summary amounts (enter numbers):

Travel: \$ _____
Materials/production: \$ _____
Equipment rental: \$ _____
Community engagement costs: \$ _____
Other (specify): \$ _____

Total request to Residency \$ _____

Co-funding or in-kind support (name source & amount/value):

Confirmed:

Pending:

6. Work Samples

Provide up to 5 recent works that best represent your practice and relate to this proposal.

Links to work samples (URLs, drives, or portfolio pages):

*For time-based media, list ****title, year, medium, duration****, and ****cue points**** (e.g., “watch 00:35–02:10”).*

For images, include title, year, medium, and dimensions.

Optional: brief context for samples (max 100 words total):

7. Equity and Demographics (Optional)

These questions are voluntary and used to improve access and reporting. Responses are not used in scoring.

1. Do you identify as an Indigenous artist, a member of a racialized community, 2SLGBTQIA+, a person with a disability, or from another equity-deserving group you wish to name?
2. Primary language(s):
3. Age range: ☐ 18–24 ☐ 25–34 ☐ 35–44 ☐ 45–54 ☐ 55–64 ☐ 65+
4. Region: ☐ NL/Labrador ☐ Atlantic Canada ☐ Elsewhere in Canada
☐ International

8. References

Provide three references who can speak to your practice. We will only contact references for finalists.

Reference 1

Name:

Role/Relationship:

Email:

Phone:

Reference 2

Name:

Role/Relationship:

Email:

Phone:

Reference 3

Name:

Role/Relationship:

Email:

Phone:

9. Declarations & Consent

☐ I confirm that the information provided is accurate and that I am the creator of the proposed work.

☐ I agree to follow local laws, site protocols, and safety practices, including drone and coastal safety where applicable.

☐ I consent to the residency documenting my activities for reporting and promotion, with any sensitive content cleared with me before public release.

☐ I understand that selection is competitive and that my dates, support, and deliverables may be adjusted in consultation with the DART program coordinator, at my request.

Signature: _____

Name: _____

Date (YYYY-MM-DD): _____

10. Submission Checklist

- ☐ Completed form
- ☐ CV or résumé (2–3 pages)
- ☐ Work samples (up to 5, with descriptions)
- ☐ Optional: letters of support (max 2)
- ☐ Optional: accessibility notes

11. How to submit:

Email a single PDF to ED@growtwillingate.com, or share a folder link.

Subject line: DART Residency Application – [Your Name].